

PARANOIIZE

#13

\$1.00

Featuring

Interviews

With:

EYEHATEGOD

INDECISION

SUPLECS

SOCIAL INFESTATION

~~DYEVYAT GRAM~~

Paranoize is a non-profit independent publication covering metal, punk, and hardcore and other forms of underground music.

Rants, stories, articles, scene reports, and artwork are always welcome for printing consideration.

Blatantly racist, sexist, or homophobic material will either be disposed of or publicly humiliated in these pages.

Bands and recording labels may send cassettes (home or studio recorded), vinyl, or compact discs (yes we accept cdr's) for a guaranteed review. Keep in mind that the music reviews are only the opinion of the listener and nothing more. If the person reviewing your music doesn't like what you sent don't whine about your bad review, just suck it up and get on with your life..

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Deadline for Paranoize #14 is June 9

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PARANOIZE FANZINE

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for information on shows in the New Orleans area, the latest music reviews, links to other sites, sound clips, games, and more.

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Reviews

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Last known poseur exterminated

Gina Albano

Jimmy Bower photo in Eyehategod interview.

Keeping the usual Paranoize tradition, this issue is out months past the intended deadline. I had planned to have it out for the Eyehategod reunion show on March 3rd, but when I looked at what, at the time, was the finished product, I wasn't happy at all. Everything was crammed together and looked rushed, just as #12 did, so I added 4 more pages and spread things out and I am now happy with the way this issue looks.

As you've obviously noticed, things have changed. I went back to charging for the 'zine because I can't afford to put it out for free anymore. I loved being able to just give Paranoize away at shows and leave stacks of 'zines anywhere that would let me, but it's a pain in the ass getting people to by ads, which payed for the 'zine, so I'm back to the old "hanging out at a photocopy store till 2 in the morning" method of 'zine production. I appreciate it more this way, knowing that each copy of Paranoize was typed, layed out, photocopied, and assembled by me.

While I still plan on staying loyal to the New Orleans underground music scene, I will be interviewing more "known" bands and unsigned bands from other parts of the world. I will still feature New Orleans band interviews in each issue, and I've added a "New Orleans Scene Report", which will remain a permanent fixture in the 'zine.

I've decided to stop running Steve Whatstyle's "Jack Justass" comic in the 'zine, not because of the rant that was contributed by James Hayes, or any kind of dispute with Steve WhatStyle, but because it is also run in Quickdummies 'zine, which is more widely deistributed than Paranoize and, he's been publishing his 'zine before me, so chances are the comic had been seen before I get around to printing Paranoize. I did however run a comic page this issue that is very non-p.c. and will probably get me some hate mail, which is something I've been looking forward to. BRING IT ON!!!

I finally have the bands lined up for the yet untitled Paranoize compilation cd: Abuse, Antagony, Destined To Fail, Dyevyat Gram, Hawg Jaw, Icepick Revival, Leechmilk, Molehill, Social Infestation, Sour Vein, and Weedeater. I'm hoping for a mid to late summer release. I will burn the first 200 on cdr to help raise the money to get 1,000 duplicated.

O.K., this is gonna wrap up my little lame ass intro. I'm gonna end this with thanks and shout outs and stuff. Thank you for buying this and reading my little blurb about nothing.

Bobby Bergeron

-editor, Paranoize 'Zine

Thanks/shouts out to: Jimmy Bower (Eyehategod), Danny and Durel (Suplecs), Justin (Indecision), Bart (Dyevyat Gram), Chris (Social Infestation), Courtney at M.I.A Records, Vique at Revelation Records, Conan at Game Two Records, Jami at Man's Ruin Records, Mike, Gary, Bret, and Kenny of Hawg Jaw, T-roy (Sour Vein), Todd, Jay Branch (SkinKrawl), Icepick Revival, Jason (Jotun Jester), Lucas Brocato (CheeseNapkin), The guy who single handedly is the reason that Turmoil will never play in New Orleans again (you rule! fuck shit up!), everybody who has sent something for review in this issue, Robb (Quickdummies), The MacGillicuddys, Carl Eimers, Laura of the currently out of business Underground Sounds (GOOD LUCK!!), Matt (Century Media Records), Maria (Roadrunner Records), and of course Liz for all the support and putting up with myshit. I love you (emo moment).

NEW ORLEANS SCENE REPORT

ABUSE (brutal metal) is enjoying the success of their latest offering, *Knee Deep in the Negative* while playing select shows in the south. Two tracks from *Knee Deep...* will appear on the yet untitled *Paranoize* compilation cd. Their first cd, *A Sunday Morning Killing Spree*, has been released in Germany on Defunct Records. The disc contains 3 songs off the *Gruesome Tales of Sex and Sickness* demo as well as lyrics and artwork, and is available from the band.

Abuse c/o Jay Branch 339 St. George Jefferson, LA 70121
<http://www.holderbeast.com/abuse>

FLESH PARADE (grindcore) hasn't been doing much lately since bassist Shane Lechler is in the army. They plan on recording a full length for Relapse sometime in the future with guitarist Rene Perez playing the bass tracks. Their *Kill Whitey* cd is available through them or Relapse Records.

Flesh Parade 1843 Bonnie Ann Dr. Marrero, LA 70072
<http://personal.msy.bellsouth.net/msy/m/e/melba99>

HAWG JAW (hard core) has a couple of releases in the works: a 7" for Satans Pimp records and a split 7" with Manchurian Candidates from Austin TX, and will also appear on compilations on Meconium records, Rat Town records, and that damn *Paranoize* compilation. They have a self-released CD available now titled "Believe Nothing" that features Danny and Durel from Suplecs (on bass and guitar respectively) and now have Bret from Dulac Swade playing bass for them.

Hawg Jaw c/o Gary Mader 2304 Harvard Ave. #3 Metairie, LA 70001

NOVAK (emo) has kicked Chad Talkington (guitar/vocals) out of the band and replaced him with Robbie Saul. The band plans to keep going, with a tour in the works and label interest.

Novak c/o Kavon Records P.O. Box 740974 New Orleans, LA 70174-0974

SKINKRAWL (metal/hardcore) will be stepping into Holly House studios in Biloxi, Mississippi to record a 5 song cd tentatively titled *Whispers Behind the Lonesome Self* which should see an early May release date.

SkinKrawl c/o Jay Branch 339 St. George Jefferson, LA 70121

<http://members.xoom.com/skinkrawl>

SOILENT GREEN (death/grind/sludge/core) has replaced longtime guitarist Donovan Punch with Ben Stout (from Goatwhore). By the time this comes out the band will be on their way to Europe for their tour with Crowbar and Eyehategod. The band has released 3 cds (one on Dwell records and two on Relapse) and a split 7" with Neurosis on Hydra Head Records.

Soilent Green 1332 Apple St. Metairie, LA 70001
<http://www.loudnet.com/soilentgreen>

SLACKJAW CLETUS (metal/hardcore), which features members of Novak, Drone, and former members of Hellfish, is getting ready to go into the studio to record a cd. They are now being managed by Raw Talent Booking and a tour is planned the first 2 weeks in June. Slackjaw Cletus c/o Kavon Records P.O. Box 740974 New Orleans, LA 70174-0974

SOUR VEIN (southern sludge) have a few releases in the works: a full length due out on Game Two records (which will feature Dixie Collins from Weedeater/Buzzoven on bass and Jimmy Bower from Eyehategod/Clearlight on drums), a release on Misanthropic/Bottomfeeder records [p.o. Box 33540 Portland, OR 97292 Bottomfeeder13@aol.com] (a split label release) and compilation tracks on releases by Meconium Records and the upcoming *Paranoize* compilation. They'll be touring the east coast in June. They currently have 4 songs on the *He's No Good To Me Dead* compilation on Game Two records (which is advertised and reviewed in this very issue), so check that out.

Sour Vein 224 S. Scott St. #5 New Orleans, LA 70119

STRESSBALL (heavy!) is still alive and kicking. Their drummer, Jeremy Falgoust suffered a hand injury which set them back for a while. They now have Jesse Dover from Infernal playing bass for them. A 5 song demo was recently recorded and at press time is being mastered. Stressball P.O. Box 1955 Metairie, LA 70004



2PURGE4 (industrial/metal) have released a new cd titled *Negative Flow* and have been playing around town supporting it.

2purge4 P.O. Box 24391 New Orleans, LA 70184.
<http://www.holderbeast.com/2purge4>

There are tons more bands in the New Orleans area that deserve being mentioned in here, but these are the only bands that I got information on. If you want your band mentioned in this thing, email me or write to me and tell me what's up.

Paranoize Zine c/o Bobby Bergeron P.O. Box 15554 New Orleans, LA 70175-5554
<http://www.angelfire.com/la/paranoize>

EYEHATEGOD

Chances are you've already heard of this band so I'll skip the history part and tell you that Eyehategod is: Mike Willians-vocals, Jimmy Bower-guitar, Brian Patton-guitar, Danny Nick-bass, and Joey LaCaze-drums. This interview was done with Jimmy Bower in two parts: outside of Dixie Tavern, and over the phone. I managed to fuck the first part of the interview up and tape the second part over it, so some of this is done from memory so bear with me.

So your Southern Discomfort cd just came out on Century Media. What's that all about?

We didn't have anything to do with it. That's something that Century Media did. We played on it, but that's about it. It's demos recorded after "Take As Needed For Pain" and 7" tracks released on other labels and and stuff.

When did Eyehategod get back together?

In October or November we started jammin again.

So are you gonna be recording a new album for Century Media?

Yes we're recording a new album in May and it'll be our last for them. Right now we're 3 songs shy of a whole album.

Do you have a name for the new album yet?

No, not yet.

How would you say the new stuff is different from your old material?

Some of it is more medium tempo now. The three songs that we have left are going to be slow.

Any plans to tour?

Yes, we're touring Europe in April with Soilent Green and Crowbar.

Why did you quit Crowbar?

Because it was taking up too much of my time and I knew that Eyehategod was getting back together and it wouldn't be fair to Crowbar to not give them 100 percent. It's cool though cuz they got Craig Nunenmacher back, so it kinda worked out good.

What do you think of the New Orleans scene?

I think the New Orleans scene is pretty strong now. There seem to be 2 to 3 hundred people strong that go out to see bands like Hawg Jaw, Suplecs, Icepick Revival, Bump Daddyz, I mean there's just tons of bands you know. Spickle, Dulac Swade, Clearlight. It's always good to me in New Orleans

when there are alot of bands cuz you see alot more friends involved in the scene. There's alot of young bands, it's killer.

Will Clearlight be putting anything out?

Yeah, we just recorded and we're having alot of people sing on it. Pepper, Wino, and that chick Elise who plays bass for Raging Slab. She has a strong Janis Joplin kind of voice.

What about Down?

Down is putting something else out, but everybody is so busy right now. We're under a recording contract so we have to.

What's a lesson learned in life that you like to pass on and share with others?

Don't sign contracts without getting a lawyer to look at it.

Any final comments?

We're playing on the 3rd of March, so come check it out. It should be good. I know we're gonna play good, so our part will be done.



INDECISION

Indecision is a metallic hardcore band from New York. Their current line-up is: Artie Philie-vocals, Justin Brannan-guitar, Rachel Rosen-guitar, Steve Bago-bass, and Pat Flynn-drums. They've released numerous ep's and full lengths domestically and abroad and recently a new full length for M.I.A. Records called "Release The Cure". This interview was conducted with Justin Brannan.

Why did your former vocalist, Tom Sheehan leave the band? Have your longtime fans shown a positive reaction to Artie singing for you?

We parted ways with Tom in August of 1998. We weren't getting along anymore and we were heading in different directions as far as where we all wanted the band to go. It had a lot to do with our chemistry on the road. Tom never contributed much as far as lyrics and music so we decided to replace him and move on. The reaction to Artie has been great. He's been in the band for a while now so sometimes I forget how "new" he actually is. As for the whereabouts of Tom, last I heard he was still involved in higher education and I believe has aspirations to join the NASA space program someday.

Why did you leave Exit/Wreck-Age for MIA Records?

We worked with Exit/Wreck-Age for a long time. We did 3 albums with them over 3 years. We had a great relationship with them. Soon after we asked Artie to join Indecision, he took on a more serious role at the label. Collectively the band wanted to move on and see what another label could do for us. It also became a conflict of interest since Artie was now in the band as well as running the label we were on. It would've created too much incestuous conflict so we parted ways (on good terms).

What did you think of New Orleans? Any plans to return in the near future?

We've played New Orleans twice and it's always been a lot of fun. I wish we had more time in town to hit that casino down on Canal Street. Those hot sauce shops are such a tourist trap. I think we're coming back in May with Kill Your Idols.

With the line being very thin between what is determined as "hardcore" and "metal" music these days, what would you say makes a band "hardcore"?

It's all in the lyrics, ethics, and attitude. The ideals of metal and hardcore are so far removed whereas the musical styles can often be very similar, especially in hardcore today. I never thought of hardcore defined by a particular sound or style. It's all in the mindset; the ideals and ethics. I think the notes in To Live and Die in New York City sum up how we feel about it and what, to us, differentiates the two: "Hardcore, as we know it, is about confrontation, and community through difference or opinion and ideals. Hardcore is all about communication. It's not just about 'the mosh'. The music is just as important as the lyrics...Without a message hardcore remains nothing more than heavy metal."

What's a lesson learned in life that you like to share with others?

Chalk everything up to experience and live every day like it's your last. This isn't easy to do but it's something we should all strive for. Instead of struggling to make that extra dollar to buy that new car, we should struggle to live every day as if there was no tomorrow. Ideally we all should throw away our material obsessions and embrace spontaneity. Life is too fucking short to spend it waiting in line, metaphorically and literally!

What's in the future for Indecision?

Come this summer we'll have spent close to 9 months on the road supporting "Release The Cure". Right now we're heading

back to Europe for 6 weeks. Once we get back (early April) we're doing a short run with Walls Of Jericho and Candiria. In May we're doing an extensive U.S. tour with Kill Your Idols. We're going to start writing some new stuff this summer and record a new record next fall. That's our game plan right now.

Are there any crazy road stories you'd like to share?

Too many to even mention. A lot of shit goes on when we're on the road. Spending a night or two in jail isn't out of the ordinary for us because it's cheaper than getting a motel. It's easier to get yourself thrown in jail at 4 A.M. than it is to find a hotel room.

What are your views on: religion, straightedge, politics?

Religion? Fuck religion. Religion is dead. I'm an atheist. I don't believe in any gods or fairy tales such as heaven, hell or the afterlife. I am alive now and that's all I can concern myself with. Straightedge? I've been straightedge for about 6 years now. It's a small part of my life. It's not everything I am. It's become second nature to me. I don't drink, I don't do drugs, I don't get fucked up, that's it, move on. I've never cared if anyone else was or wasn't. Extremists are always the first to go, it's funny to watch them fall.

Politics? Yes.



Thanks a lot for the interview. Any final comments?

Thanks for the interview!! We'll see you next time we're in New Orleans. I'll be having a heart attack trying to load my gear up the State Palace stairs. Write to us at:
INDECISION MISSION CONTROL
P.O. Box 581
BROOKLYN, NY 11209
www.mostpreciousblood.com

SUPLECS

Suplecs is Durel Yates-guitar/vocals, Danny Nick-bass/vocals (who also plays for Eyehategod), and Andy Preen-drums. Their debut cd will be released in April on Man's Ruin Records. This interview was done with Danny and Durel outside of Checkpoint Charlie in New Orleans, Louisiana.

How did you get hooked up with Man's Ruin?

DN: I've been buying a lot of stuff from Mans Ruin and I've been into that kind of music. We sent the demo to a couple of labels; them, Meteor City, Music Cartel, labels that are into that kind of music. I sent it twice to Man's Ruin actually and the 2nd time they called me back.

DY: We just made a little 4 track tape, mixe it up and sent it.

DN: With a handwritten letter telling them what we're about. Basically when he (Durel) moved back to New Orleans we did a couple of shows and it was cool and he decided to move back because he was just visiting to do some reunion shows and then once he moved back we decided to take it a little more serisly. We both had 4 track recorders and combined our skills and came up with a real rough piece of shit demo.

What's the album going to be called?

DN: Wrestlin' With My Lady Friend.

Any plans to tour?

DY: Probably in June.

DN: Deborah (*Devil Dolls productions*) and Laur from Underground Sounds are going to help us book a summer tour.

How many bands have you two been in together?

DY: Probably around 4 or 5.

DN: N.O. Industry, Malignant Mids, Yelocel, Black Bean, and Hawg Jaw.

What happened with y'all leaving Hawg Jaw anyway?

DN: Wel the thing is when I joined Hawg Jaw it was because they needed a bass player and I like alot what they do and all. It's not a difference of taste in music. Gary is very serious about what he does and it was hard to be in both bands and tae them both that seriously. He understands though. He knows where we're coming from too because he's known me and Durel for years.

DY: We couldn't give Hawg Jaw 100 percent.

DN: It wasn't in any way like a bad thing. We just told hem "Hey, you know, we got signed" and he kinda understood and said that he was going to find another bass player. There wasn't any weirdness to it. And we had fun doing it and I guess we could have still done it, it's just that he's 5 nights a week and we gotta give Suplecs..

DY: 5 nights a week..

What are your favorite places to play in New Orleans?

DN: CheckpointCharlie

DY: Checkpoint. Mermaid was cool. We played therarecently.

DN: Dixie Taverne is always cool when we're opening for a big band or something, but I always think we don't sound good there.

DY: We sound like shit there.

DN: I guess the reason we say this place (*Checkpoint*) is the best is because they've always been the most loyal to us.

And you can draw a bigger crowd because there's no cover.

DN: Yeah, and we always get paid more here than places that you charge to get in.

DY: Because people drink alot.

DN: And especially bigger clubs like the Howling Wolf, I mean, it's ridiculous. Because unless you're opening for somebody big it's kind of silly to try to do a show there unless you've got a good hype about your band.

DY: We don't have it yet.

DN: Unfortunately we don't have that good of a hype I guess.

Who are some of your influences?

DY: Dinosaur Jr, Firehose, Minutemen

DN: That's something that we're into that doesn't really come across in our music is old Minutemen. We got into punk music in the same kind of band in the same era you know, the whole Circle Jerks, Black Flag, D.O.A., Fear..

Didn't Malignant Mids do a Circle Jerks cover?

DY + DN: Yeah.

And y'all did "Jingle Bells" too...

DY: You remember that shit?

Yeah..I can remember little things that don't really matter, but I can't remember where i last had my wallet.

DN: But you can remember that we played "Jingle Bell".

DY: We came a long way from "Jingle Bells".

DN: We were really horrible in Malignant Minds. I can laugh about it now.

DY: We sucked.

What's a lesson learned in life that you like to share with others?

DY: Not to take life so seriously. There's no reason to have a gig head or ego because you're going to die someday; and how is that going to help?

DN: Don't do coke and pills..

DY: till after you drink..

DN: Don't ever loan a chick your Sun bass amp because eventually she'll think it's hers..and it ain't!

Any final comments?

DN: Shout outs to our favorite bands. Check us out when our record comes out April 11.

DY: I hope we can help out the other local bands; maybe Mans Ruin and other labels will look into other local bands and hopefully we can get something better for them.

DN: It's so unfortunate because thee's a scene that we're part of that there's no attention on at all. Offbeat (*a nationally distributed New Orleans music magazine*) ignores us, and you hardly get mentioned in Lagniappe (*the weekly entertainment guide that comes with the Friday edition of the local New Orleans newspaper*) but they'll cover a band like Motorway or other little cover silly bands and we have a real record label. And if we want to down the line we could easily do, like, an split 10" with Hawg Jaw, mabe get Frank Kozik (*from Man's Ruin records*) to check into it and give us that freedom to bring another band in, and that's what we're into. We're not in it for the money. If we were we would have split after Malignant Mids.

SUPLECS

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SOCIAL INFESTATION

Social Infestation is a grindcore band from Atlanta, Georgia. They've released two cd's, their latest being "Lasciate Ogni Speranza" (which is also available on 10" vinyl format). The band consists of Eric-vocals, Chris-guitar, Troy-bass, and Mike-drums. This interview was conducted with Chris.

What does the title of your latest 10"/cd, "Lasciate Ogni Speranza" mean?

Well, it's Latin for "Abandon all hope, ye who enter here." We decided to name it that because it kinda fits the feeling of the album. We've been told that some of our stuff is depressing and I guess it is. I think that on this album it doesn't have quite as much personal stuff on it, but the personal stuff that is on there is pretty depressing.

I know Troy is also in Four Hour Fogger, and Eric and Mike are in Puaka Balava. Are there any other bands that you're involved with?

Yes, Eric has a noise project called Marax, the stuff is pretty awesome for somebody that does the shit in his bedroom, so if you're into noise write us. If I would get off my ass and learn their stuff I would be playing second guitar in this local crust/hardcore band Otophobia, but every time I start to learn the songs I end up trying to write new stuff for Social Infestation, it gets pretty annoying.

How is the scene in Atlanta?

Well, it certainly isn't as strong as the scene in New Orleans, but it's coming around. We have some amazing bands here, like Otophobia, Leechmilk, Puaka Balava, Four Hour Fogger, Vastion, Tabula Rasa, and others. All of these bands are part of the Atlanta Grind Posse, which started off as a joke, but ended up actually bringing a lot of the heavy bands together in Atlanta. The problem with Atlanta is that there isn't much in the way of d.i.y. places heavy bands can play, unless the band sounds like Korn or a Limp Bizkit knockoff, then the clubs eat that shit up. We have a pretty strong street punk/oi scene but I'm not into that much so I can't really talk about it.

What did you think of New Orleans? Any plans to return in the near future?

Man, I love New Orleans. The last time I was there, I got piss drunk and ended up hanging out with this homeless dude on Bourbon Street half the night. It was an interesting experience to say the least. We definitely will be coming back hopefully in the future. The last show we played there was a while ago at Zeppelin's and it was

really fun. We had a better response than I thought we would get, which was pretty cool. Some of our favorite bands are from New Orleans, like Soilent Green, Eyehategod, Abuse, Crowbar, all those bands have influenced us in one way or another.

Is it just me, or have you noticed that the world has gone to shit since David Lee Roth left Van Halen?

Personally, I think the world went to shit when Winger broke up. "Seventeen", man that song rocks!

What is a lesson learned in life that you like to share with others?

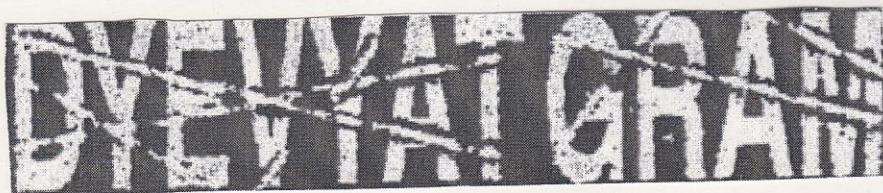
Never trust anybody and never open yourself up to anybody because all it will get you is a big fat knife in the back.

What's planned for Social Infestation in the future?

Well, we are about to go on a short tour up the East Coast at the end of March and beginning of April. We have some shows set up with Bodybag Romance, Strong Intention, Lockweld, and hopefully Total Fucking Destruction. We have some local shows coming up, and we are playing the Tallahassee, Florida Metal Fest in May. We are supposed to be on a few comps coming out and a 4 way split 7" is in the works with us, Bodybag Romance, Godstomper, and Bad Acid Trip. I think that is pretty much it.

Thanks alot for doing this interview. Any final comments?

Thanks alot for the interview Bobby, we really appreciate it! If people want to get in touch with us they can email us at infestedguy1@yahoo.com or write us at 170 Blvd. SE #B206, Atlanta, GA 30312. Write us! We love to get mail, and we will write back. AGP!



Dyevyat Gram is Bart-vocals/guitar, TK-guitar, Ben-bass, Tracy-drums. They are from Chattanooga, TN and play raw, heavy, aggressive music. The questions were asked by Liz, and answered by Bart.

For all the Non-Russian speaking folks, what does your name mean?

It means execution by a single gunshot to the head. It's a form of capital punishment in Russia.

How would you describe your sound? (I know that sounds generic, but I'm lame.)

We sound sorta punk, Sabbath, sludgy metal aggressive. Sort of a less technical Exhorder and rawer version of Crowbar with an old classic Van Halen stage show. Fucked up, dark, and loud, but funny.

Frosted Flakes or Cheerios?

I rarely eat cereal, I eat cold ravioli out of the can though.

Any interesting show/tour war stories you'd like to tell the kiddies?

Stories are too long to tell, but anything to do with TK is insane. He constantly gets in fights at shows and makes a general mess of everything. After a show once, a hooker ran up to TK's truck filled with our gear and was screaming "hep me, hep me!" and her pimp was chasing her, she was trying to get in and TK said "hell no!" and hauled ass and left her there to take her asswhoopin. And we stayed with a band in Florida and made their house smell like cat piss and puke. Sorry guys.

I noticed a lot of humping in your video. Are there any "special" relationships within the band?

Actually TK and Ben are homophobic, bad. We played a club once that was a gay bar after hours, when they found out they were screaming and holding their assholes while loading out the gear. Ben and I are single and we repel women. Tracey is married and his wife recently had a child. TK is married and has a child also, but we still grab each others' asses.

Any home remedies for common ailments (like burying a handkerchief under a quarter moon for warts)?

Bloody Mary for a hangover.



What projects/evolutions are in store for Dyevyat Gram? Any chance of seeing you in New Orleans?

We are hoping to have our new songs ready to record and release this spring/summer, play more shows, and yes, we would love to play there, hook us up.

Some may wonder about your playing technique. Care to explain yourself young man?

I play this way because I'm a shitty guitarist first off, haha. I used to play drums, I had a severe motorcycle accident that crushed my left wrist and arm So thanks to a couple of my friends convincing me to do it, I tuned my guitar to a chord and play over the neck, because my wrist doesn't bend or turn palm up. It used to bother me, but now it feels natural and nobody has ever asked me why.

What are your thoughts on the current state of affairs and the high price of groceries?

I don't buy groceries much. I don't have a refrigerator or oven, so I eat out all the time or go hungry. But I'll bitch about gas prices if you want to hear it.

Any final comments, questions, or complaints?

Lead, don't follow. When the trends are gone we'll still be here. Stay loud, stay ugly!!

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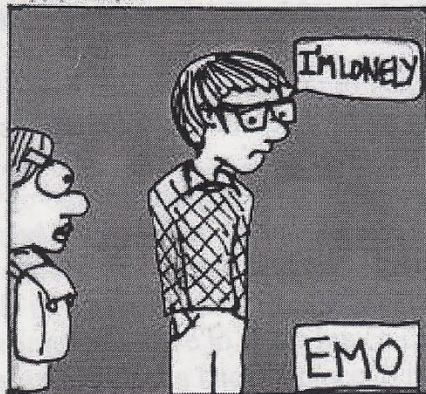
<http://community.webtv.net/dyevyatgram/DYEVYATGRAM>

THE IDIOT'S GUIDE TO TOURING

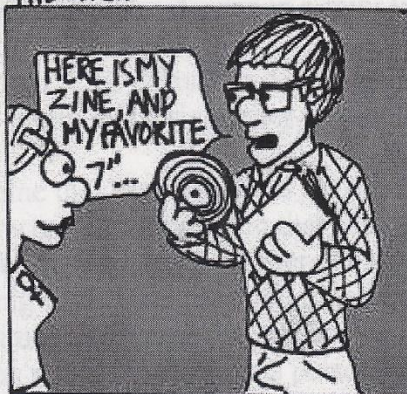
HOW TO GET IN THE PANTS OF ALL TYPES OF LADIES



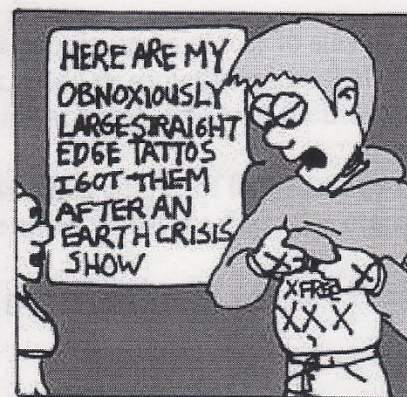
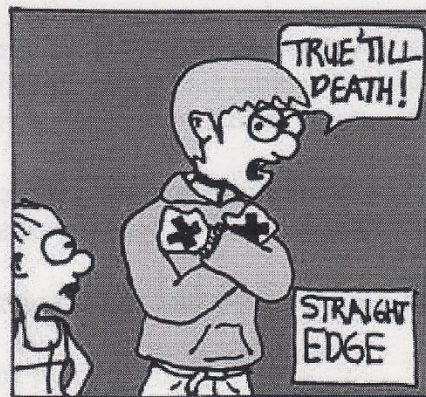
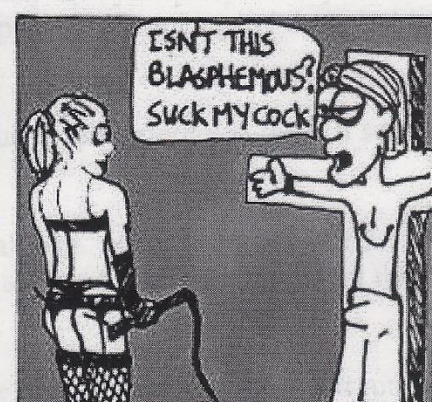
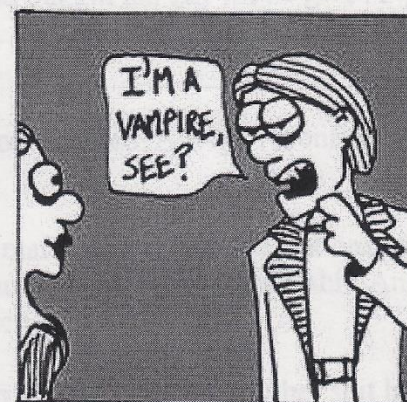
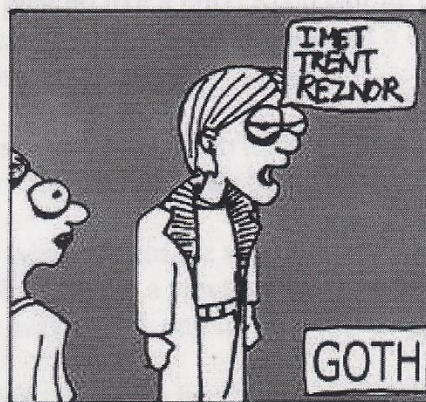
THE SETUP



THE PITCH



THE EXECUTION



By: Tony Bourke (pimpmaster@cyberbooty.com)

RANTS

I'm not trying to bend down and suck Bobby's dick when I say that I think Paranoize is a decently put together 'zine with fairly good content. Good enough to keep me from wandering off in the middle of an interview, and good enough for me not to use to start small fires out of utter boredom. The content of the 'zine, up until the back page of issue #11, was perfect until What Style's beautifully drawn 1/4 "comical" square, he conveys the image of a straightedge person named Jack Justass being confronted by two ratty looking punk rockers. It wasn't the inaccuracy of what he thinks punk kids look like (unclean, unshaven, with ugly mohawks, always toting around a bottle of liquor), or why the "devil" he portrayed looked more or less like a stereotypical member of an entire race of people (ie. big afro, large lips, pimpish 70's-esque sunglasses, a joint). It was the fact that he conveyed a blatantly sXe person getting ready to accept a drink from two cartoon punks.

Not to say that race warfare and the misconception that all punks are slackers doesn't bother me, but I've tackled all those issues before in other 'zines, in other columns, and in about a million other conversations.

For those of you who didn't see the strip, here it is in dialogue:

"Come on man, have a swig...HIC!" [punk #1]

"No man, I'm not down with that shit! Um mm.. Buddy?"[xjack justassx]

"I won't tell anybody! Ha Ha Ha..[punk #2]

"Ha ha, yeah."[punk #1]

"Well, I..."[xjack justassx]

"Give me a swig...Man!"[punk #2]

"Now Justass had problems: stay true to his beliefs or break the code of discipline forced upon him by that devil caled PEER PRESSURE"[narration]

My problem lies between the part where punk #2 says he won't tell, and the part where Justass says "Well, I.." (an obvious hint that Mr. Justass is going to sell out.)

I have been straightedge for around three years. I am, without a doubt, a much better and happier person because of the fact that I abstain from drugs, drinking, and cigarettes. I never said I was better than anyone, but I am, without a doubt, a much clearer thinker at times that others who go around getting wasted. This means that I am more aware of what is going on, and I am in more control of my life than you are. But I never said I was better than you, or anyone else for that matter, because I'm not. We're all human. Whether or not we choose to spend our paychecks on drugs is entirely each person's own business. I have never mistreated a person because they weren't sXe. I'm just trying to figure out why another person would attack an entire movement of people for no intelligent reason. In New Orleans, the straightedge scene is limited to around twenty people, none of which I have ever seen act violent towards a person because he/she was not straightedge. The scene here is small and nonviolent, so I doubt that LSW would draw this crap out of revenge.

Or maybe he just doesn't like straightedge people in general. Maybe the fact that most of them are clear thinking individuals frightens him, or maybe he watched 20/20 one too many times and has insecurities about straightedge "gang members" breaking into his house while he's tucked in bed catching up on his z's.

Honestly I don't care. I am in no way attacking Steve WhatStyle. He gave me a birthday present, and he has never started shit with me. I am merely using his comic as a whining post to voice my opinion against the misconception that all straightedgers will eventually "sell out". I doubt he cares about what I'm saying, and if he does, I pray to God he is not going to beat me up. I just want to make it clear that I have nothing against WhatStyle as a person, I was just in a bratty mood when I read Paranoize #11. That's all. If you happen to disagree with this, too bad. Everyone

else can email me at jamesx@users.punkrock.net or write to me at 1617 Peniston St. New Orleans, LA 70115. Anyone interested in submitting to my zine, get in touch. Buh bye, ya jerk off.

By: James Hayes



Mike Dares
(Hawg Jaw)

Indeed, one fine summer morn, the common thief known as Xerxes awoke with a desire to venture forth to the marketplace, with the intention of trading his freshly-shaven donkey for a bushel of sweet sweet olives. Soon as he had put on his loincloth and headdress, he made the trek through the desert and into the marketplace. There, he came upon the merchant Aragath, who displayed his wares upon a large platform. Aragath was indeed a sickly old man, sunburned from many a day selling his wares in the hot hot sun of the desert. "Dost thou wish to part with thy magnificent smooth smooth donkey?" excitedly asked the one known as Aragath. It was at this moment that Xerxes gazed upon Aragath's countenance. "This merchant! His red skin, his yellowed sharp fingernails! It is the devil! He wishes to cast me into the fires of the underworld!" Xerxes commenced to unsheath his sword, and plunged it deep within the chest of Aragath. He then partook of the most finely-woven basket Aragath did have, filled it to the brim with sweet sweet olives, and rode his smooth smooth donkey back toward his dwelling. "Ah, these olives are ripe for the suckling! I shalt have my wife make them into a stew." thought Xerxes as he removed his loincloth and commenced to enter his wife's rearmost region.

By: Some guy named Hermelius who emailed this to me....don't ask....I just decided to print it.

LAST KNOWN POSEUR ELIMINATED

"It took a while, but we did it!" proclaims hopelessly dated thrasher.



Jesse "Kegger" Yant flanked by members of the Poughkeepsie Mosh Patrol.

A group of self-professed "diehard thrashin' maniacs," many sporting mullet haircuts and faded Exodus t-shirts with the sleeves ripped off, today hunted down and "royally kicked some ass" on what is believed to have been the last poseur in the United States. "We had to do it, man, for fuckin' metal," said Jesse "Kegger" Yant, leader of the six-man Poughkeepsie Mosh Patrol. "Sometimes vigilante justice is the only way to uphold METAL LAW!"

The definition of what, exactly, constitutes a "poseur" was a subject of raging debate in the metal community until the fall of thrash metal from prevalence in the late Eighties when the term fell into disuse. While Yant concedes that there are still orthodox factions who consider all non-metalheads, anyone with a girlfriend, and even Judas Priest poseurs, "conventional wisdom defines a poseur as a false metal fan more concerned with image, style or glam rock than whipping up a couple dozen dudes into a vicious circle pit. Poseur-hunting reached its peak in 1988, a time Yant wistfully refers to as "the golden age of poseur ass-kickin'."

"Back in them days, it was a calling, man, and a lot more people were into it," he recalled. "It's like [former Exodus vocalist] Paul Baloff says, man, 'break that poseur's leg, make me smile!' I was at the Impaler/Helstar/Sentinel Beast show in Pennsauken, and me an' six of these crazy motherfuckers found this dude with a Poison shirt in the parkin' lot, teasin' his hair! He had a can of hairspray and everything. We beat the piss out of him, took his wallet and his weed, and I bought that chick singer for Sentinel Beast, like, four shots that night. She never gave me none, though--fuckin' dyke."

As metal was driven underground and made more extreme, poseurs became harder to hunt down than new thrash albums. "I remember me and the Mosh Patrol--

well, it was all different dudes then, they all sold out and got fuckin' jobs now--we went to see Devastation and Bier End at the Northside Lounge, where they had these metal Sundays. We get there, and the show's been cancelled. There's, like, this karaoke bullshit goin' on! I'm like, 'what the fuck?' But the poseurs didn't go away, and it's been our job to rack 'em down and kick every last one o' their faggot asses."

Yant has spent much of the Nineties valiantly attempting to keep up the flagging interest in thrash metal, replacing his worn-out vinyl LP's with compact discs ("I still can't find Virus's Force Recon on CD," he mourns), and keeping his dwindling Mosh Patrol lean, mean and focused on kicking poseur ass. "We'll go to the mall when, like, a new Slaughter record comes out, and we'll wait for some fag to buy it. Then we'll follow 'em out to the parking lot and kick their ass." He's had help from his favorite bands in the hunt, too. "Like, that one D.R.I. song ['Thrashard,' from 1989's Thrash Zone] says, 'poseurs in the bathroom/playing with their hair.' That hit home, man. I started lookin' in bathrooms, and dude, you wouldn't fuckin' believe how many dudes you find in there poofin' up their hair! It's jut like he says! If they got a Warrant or Pretty Boy Floyd shirt on, man, they'll be shittin' their teeth for a week when the Poughkeepsie Mosh Patrol gets through with 'em!! Bang the head that doesn't bang!!"

While there are those who question Yant's single-minded devotion to one of the more barbaric attributes of a bygone era in metal history, he dismisses them with the fervor of a religious fanatic. "Yeah, fuck them. I heard some o' that 'black metal' they're playing now--more like 'crack metal,' like the crack of my asshole! That shit don't thrash. An' all that death metal, and when everyone started playin' slap bass and gettin' all 'funky'--bullshit man, just bullshit. I ain't bought a new record since 1992, and I ain't gonna, till someone out there starts thrashin' again. Or till I kick Dave Mustaine and James Hetfield's asses, 'cause they're the two biggest pussy-ass fagboy sellout poseurs of 'em all."

The poseur attacked yesterday, who Yant describes (with grudging admiration) as "one wily sonofabitch," had eluded the Mosh Patrol for several years, only to carelessly leave his home in a Sneeze Beez t-shirt and shredded jeans on his way to an L.A. Guns concert. When asked if the Mosh Patrol should not instead have reached out to the now extinct poseurs as fellow stalwarts committed to an unfashionable form of metal, Yant paused for a second, seemingly confused by the question, and then grew visibly agitated.

"What fuckin' side are you ON, dude? Like Gothic Slam says, 'Who Died And Made You God,' huh? Fag! See you in the pit, motherfucker, 'cause we're gonna do the Toxic Waltz!!"

Yant then added: "Hey, can I borrow five bucks?"

By: Keith Bergman
Borrowed from Infernal Combustion e-zine
<http://holeinthewall.com/infernal.htm>

CD REVIEWS

ABUSE

Knee Deep In The Negative

Jay Branch/339 St. George/Jefferson, LA 70121

These guys just amaze me every time I hear new material from them. This, in my opinion, is the best unsigned metal band in the New Orleans area. Aggressive metal with sick vocals that combine brutal death growls, gravelly groans, and in-your-face screams. In a split second they jump from a slow churning groove to a super-fast thrashing double-bass drum inflicted fury. If you're into aggressive metal then you must check these guys out.

A.C. (a.k.a. Anal Cunt)

It Just Gets Worse

Earache Records

You pretty much know what to expect from these guys. Fast Blasting noise-core with the funniest/sickest song titles known to man. These have to be their funniest song titles to date: "I Became A Counselor So I Could Tell Rape Victims They Asked For It", "I Made Your Kid Get A.I.D.S. So I Could Watch It Die", "You Robbed A Sperm Bank Because You're A Cum Guzzling Fag", "Your Kid Committed Suicide Because You Suck", "I Sent A Thank You Card To The Guy Who Raped You", "Women: Nature's Punching Bag", and 33 more. And there are lyrics this time so you can scream along. Not for the easily offended or the faint of heart.

ALABAMA THUNDER PUSSY

Constellation

Man's Ruin Records/610 22nd St. #302/SF, CA 94107

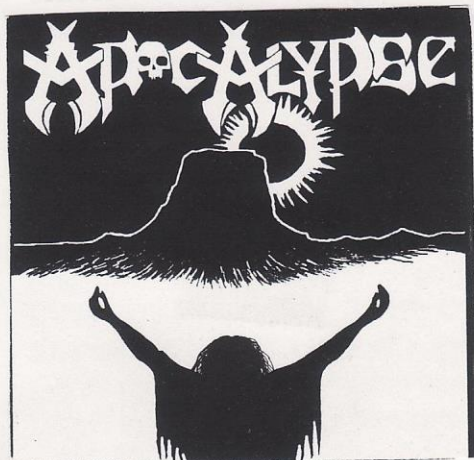
Damn I wish I would have stuck around when I had the chance to see these guys play at Dixie Tavern. (The band that was playing before them, Solarized, put me to sleep.) Thunderous Sabbath riffs with a bit of a southern edge. Kinda like a cross between Sabbath and Skynyrd with a little Motorhead thrown in. Just because this features a member of Avail don't let that scare ya off (that is, if you don't like Avail...). These guys fuckin rock like there's no tomorrow. I'll definitely stick around next time they play here.

APOCALYPSE

Coldbringer

Half Life Records/P.O. Box 5160/Hacienda Hts., CA 91745-0160

Apocalypse was a thrashy crust-core band from Orange County, California who existed from 1987-1991. I was totally into this band's "Earth" 7" and their split 7" with Transgression, and I interviewed them in my old 'zine, Thrashcore, so when I found out that a discography CD was released I had to jump at the chance to buy one. Many of you may not be familiar with their sound, but if you're into stuff like Hellbastard (that's the closest I can think to compare them to) then this is worth the ten clams.



BEAVER

Lodge

Man's Ruin Records/610 22nd St. #302/San Francisco, CA 94107

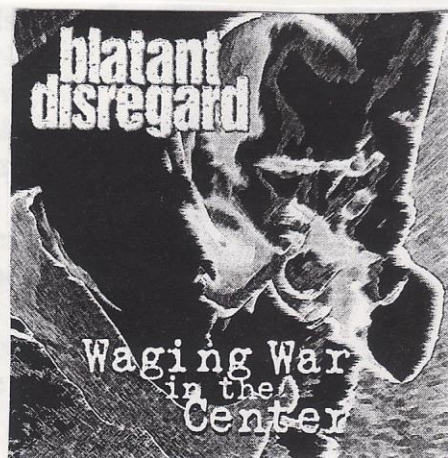
Amsterdam's answer to the Sabbath stoner rock genre. Heavy rock with weird timing on the first tune and it just gets spacier throughout these 5 songs on this cd. This makes me wish I didn't quit smoking pot, because I'd probably enjoy this 10 times more than I already do if I listened to it while I were stoned out of my mind.

BLATANT DISREGARD

Waging War In The Center

Slay The Sun 16606 S. 21st St./Phoenix, AZ 85048

Good to see these guys are still kickin. After relocating to Phoenix, AZ from Maryland, they picked up a new guitarist and released these 6 songs of aggressive metal-core (which was recorded in Baltimore with their original guitarist.) These guys have more energy than most bands of this genre. I can't sit still when I listen to this.



BLO.TORCH

Blo.Torch

Earache Records

This sounds a lot like At The Gates. Technical, melodic riffs with early Kreator-ish vocals that turn to growls at times and when you're not expecting it comes some actual singing. Very European sounding metal. (Well Bobby, they are from Holland you dumbass!) I scanned through this when I first got it and passed it off as then threw it in the ol' review pile, and now I'm on the third tune, "King Of Carnage" and enjoying everything I've heard so far. I'm usually not into the melodic metal thing at all, but I believe this will grace my cd player again sometime in the near future.

BORN TO THIS

demo

Simon Kerchner II/1909 Woodford Rd. Vienna, VA 22182

Musically this is excellent metal/hardcore in the 25 Ta Life vein, but the Donald Duck sounding vocals are annoying and recorded way too high in the mix. A new vocalist (or vocal style) this would do this band wonders, because musically they've got it goin on.

BOTCH

We Are The Romans

Hydra Head Records/P.O. Box 990248/Boston, MA 02199

Botch are back with another album full of noisy heaviness that they're known for. Their tunes go from sonic chaos to a murmur then back at your throat like a murderous psychopath. I've heard them described as "chaos core" and that seems to fit. Deadguy or Dillinger Escape Plan would be good reference bands to describe their sound. The excellent packaging is a plus. Of course, since it's on Hydra Head you can expect a quality product.

CD REVIEWS

BRANT BJORK

Jalamanta

Man's Ruin Records

This is more laid back than other Man's Ruin releases I've heard. More soulful and drum/bongo oriented. When there are guitars I'd compare the songs to The Melvin's quieter, more experimental moments. Kinda sounds like music that would be played on the stereo in a head shop or something. I didn't think I was going to like this when I first put it on, but it definitely grew on me.

BULEMICS/RIVER CITY RAPISTS

Full On Hate Fuck Split CD

Man's Ruin Records

O.k., both bands play full-throttle, pissed-off punk rock that sounds like a cross between The Dwarves and The Criminals. Good stuff! No whining or singalong melodies here, just straight up punk.

CATHEDRAL

In Memoriam

The Music Cartel/106 West 32nd St. 3rd Fl./NY, NY 10001

There are 4 studio tracks here from 1990 and 5 live tunes from Holland in '91, 3 of them being the same songs you heard on the studio recorded tunes. If you're a Cathedral fan (unlike me) then you probably already have this and you already know what they're about. I like most doom metal, but Cathedral has never done it for me. I do like the tune "Ebony Tears" though, which will keep me from selling this on ebay or to the used cd store.

COALESCE/BOY SETS FIRE

Split CD

Hydra Head/P.O. Box 990248/Boston, MA 02199

I missed this when it was out on vinyl, but I'm glad I got the CD version, because there is one extra tune by each band on it. For those of you who are unfamiliar with this split, Coalesce covers 3 Boy Sets Fire songs and vice versa. Coalesce is the standout here, giving the Boy Sets Fire tunes a set of granite balls, while Boy Sets Fire give the Coalesce songs and emo/core feel. This is an excellent split, but what else would you expect from Hydra Head!

DEADLY BLESSING

Ascend From The Cauldron

New Renaissance Records/P.O. Box 4825/Valley Village, CA 91617-0825

O.k. this was originally released in 1988 but has been re-released by the label, which was on hiatus for awhile it seems. I heard this band on a New Renaissance Records sampler cassette that I got when I was 16 and they didn't grab my attention enough to buy their album, but now that I've heard the whole album I wish I would have bought this on vinyl back then. If you are or ever were into bands like Fates Warning, Oliver Magnum, Agent Steel, Sanctuary, Nevermore, etc. then you'll dig this. Heavy metal in its purest form. Wailing vocals, excellent guitar work complete with screaming solos, and even gang choruses. With all the crap that's coming out these days I'm finding myself getting into this retro-metal stuff that I'd hear back in the day on WTUL's "metal show" when it was on Saturday nights from midnight to 2 a.m., so expect to see more METAL covered in future issues of Paranoize.

DEFENDER

They Came On The High Pass

Necropolis Records/P.O. Box 14815/Fremont, CA 94539-4815

O.k., this sucks. This sounds like Manowar and when I hear this I can't help but think of men in loincloths and I start laughing. Songs about dragons and nomads and journeying over the mountains of Norway while living off of berries and tree bark or something like that. This is maybe something I'd put on at a party for laughs but nothing I'd listen to while I sit around the living room in my underwear playing with my plastic swords and bullet belts.

DRUNK HORSE

Drunk Horse

Man's Ruin

Sounds like Ted Nugent jammin with Kiss or something. This is good at first but gets redundant and by the 3rd song I've totally lost interest in them.

ENTOMBED

Black Juju

Man's Ruin

I was never really into Entombed until now. I hear that this is a new sound for them, and die-hard Entombed fans that I've talked to say they suck now, but I am really diggin this. They have more of a fuzzed-out rockin groove to their sound, yet they're still heavy as fuck. I've pretty much outgrown death metal and it looks like Entombed have too. God damn I can't describe how fuckin awesome this is! YEAH! FUCKIN ENTOMBED!!

EYEHATEGOD

Southern Discomfort

Century Media

I've heard most of these songs already when they were originally released on vinyl as the "Ruptured Heart Theory" 7" and the two split 7"s with 13. Except for the tune "Southern Discomfort", Most of these songs surfaced on their massive "Dopesick" album, and there are alternate versions of other tunes, (such as the combining of "Blank" and "Shoplift" which was originally on their "Ruptured Heart Theory" 7" but for the diehard Eyehategod fan, this is a must for your collection. I'm looking forward to their reunion show and hearing their next bastard that Century Media will release.

"He's No Good To Me Dead"

5-way split CD
out now: \$10 US/

\$13 Air World
Bongzilla, Grief,
Negative Reaction,
Subsanity, Sour Vein
74 minutes of pain

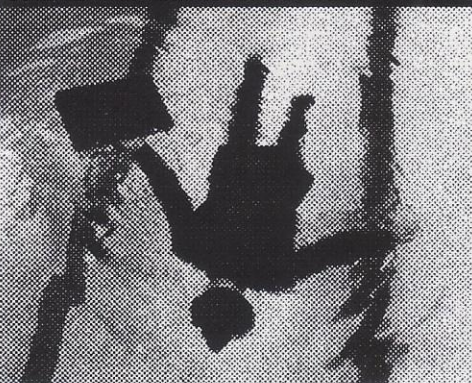
Gideon Smith & The
Dixie Damned CD EP
\$5/\$7

Grief/13 split 7"
\$4/\$6

Negative Reaction:
The Orbit 7"
\$4/\$6

HE'S NO GOOD TO ME DEAD

74 MINUTES OF EXTREME PAIN
BONGZILLA • GRIEF • NEGATIVE REACTION • SOUR VEIN • SUBSANITY



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Game Two Records
P.O. Box 22640
Denver, CO 80222
www.ecentral.com/members/hultgren

CD REVIEWS

FALLOUT

Spit On The Innocent

Grand Theft Audio/501 W. Glenoaks Blvd. Ste313/Glendale, CA 91202

O.k., so this was released in 1998, but it's new to me so...there.

This is the Fallout from Australia that was reviewed in Paranoize #8, not the band from New Jersey who has a demo circulating. This Fallout plays full throttle hardcore with vocals that are viciously screamed with an Aussie accent. There are 30 studio tracks and 15 live tracks. If you're into Drop Dead then you'll totally shit when you hear this!

HATE ETERNAL

Conquering The Throne

Earache Records

Holy shit! This is the most intense death metal band that I've ever heard! There are members of Morbid Angel and Suffocation in the band, which explains why they sound like they really know what they're doing. This drummer must have 4 legs or something, because this is some fuckin amazing double-bass drumming, and the guitarwork isn't too shabby either. I believe I have a new favorite death-metal band! Highly recommended to those of you who have lost your faith in this style of music. I also have to add that the cover art is mighty Satanic as well. This is just fuckin BRUTAL!

HELLION

The Witching Hour

New Renaissance

This is the same band that was around in the mid/late 80's, (with Ann Boleyn on vocals) and was originally recorded as a demo, but the label decided to release it since these recordings were being bootlegged and sold for a high price for an inferior product. If you like 80's metal like Dio and Judas Priest, check this out. Since this 'zine covers hardcore for the most part, i can't imagine many 80's metal fans reading this, but if you're out there, pick this up!

HIGH ON FIRE

The Art Of Self Defense

Man's Ruin

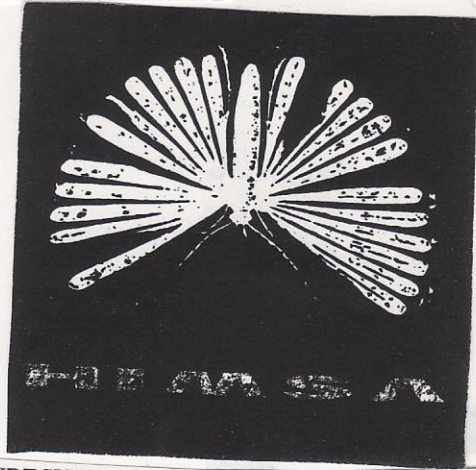
When I saw these guys play at Dixie Taverne, my eardrums were assaulted and left for dead. These muthafuckas are LOUD! Imagine Sleep (actually Matt Pike of Sleep in in this band) and The Melvins having rehearsal spaces right next door to each other, trying to drown each other out, and you've got High On Fire. Heavy and LOUD! Buy this, put in some earplugs and crank up your fuckin stereo!

HIMSA

Himsa/Ground Breaking Ceremony

Revelation Records

I decided to review both of these cd's together since they pretty much both came out at the same time, and there's no difference in their sound between the two. Himsa plays heavy hardcore that has a huge helping of metal, and at times sound like Kiss It Goodbye doing Sparkmarker songs. They tend to be soothing and terrifying at the same time. A brutal attack on the senses while political lyrics are screamed in your face and whispered in your ears. My suggestion would be to check out the Himsa self titled ep first and if you become addicted to those 3 songs, then get the full length, "Ground Breaking Ceremony".



INDECISION

Release The Cure

MIA Records/315 Church St. 2nd Fl/New York, NY 10013

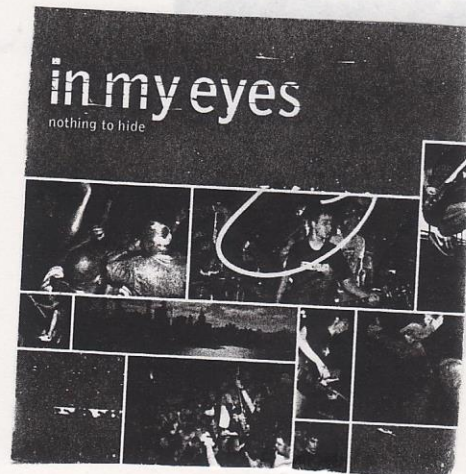
I just realized that the last 3 issues of Paranoize have had Indecision reviewed in it, and each new release that comes out they get tighter and now that Artie is all settled into the band, their sound is more vicious than ever. Brutal metallic (a.k.a. "new school") hardcore with some of the meanest vocals ever recorded. This is just an amazing hardcore album and I'm eagerly awaiting their next recording to see how they will ever be able to top this one. This was also produced and features guest vocals by Roger Miret (Agnostic Front's vocalist, dummy).

IN MY EYES

Nothing To Hide

Revelation Records

Remember when hardcore was a sub-genre of punk? Apparently so do these guys. Energetic, positive, traditional hardcore in the vein of Minor Threat, Agnostic Front, and Youth Of Today. Yet another band that pulls off the old school style without getting stale.



INFERNAL

Herding The Sheep

561 Oak St. Apt. A/Harahan, LA 70123

These guys were once known as Infernal Aggression and released a cd of full on '80s style thrash metal called "Born Against". Since then they've dropped the "Aggression" from their name but not their sound. They're a bit more diverse this time around, adding a bit of melody and groove to their sound. I'd say their material on this disc sounds like a cross between Machine Head and Fudge Tunnel. There's even a cool cover of Black Sabbath's "Hand Of Doom". Check it out brah.

CD REVIEWS

IRON MAN

Generation Void

Branticket Records/P.O. Box 122048/Arlington, TX 76012

If I didn't know better I'd think that this was a lost St. Vitus album. Heavy groovin rock with a definite Sabbath-y feel. If you're into St. Vitus or the Obsessed or any of the bands in that genre then you'll get into this.

JOHN GALT

John Galt

c/o Jared Ficklin/2929 Valencia NE/Albuquerque, NM 76012

Pretty crazy shit goin on here. A drummer and a guitarist who screams into a microphone playing very experimental music going from odd bimed beats behind weird guitar noise to fast blasts of noise. Very unpredictable and original. I'd compare them to Godheadsilo, but with gui tar and drums instead of bass and drums. Recommended!

KITTIE

Spit

NG Records

This is the "mall metal" version of Crisis. Teenage girls playing rehashed Soufly/Korn/Slipknot garbage. Of course what I say doesn't matter. They seem to be a big "buzz band" and all the big pants and wallet chain wearing trendzombies are into them.

KISS IT GOODBYE

Choke

Revelation

In this band's relatively short lifespan they've managed to influence a genre of music. This was Kiss It Goodbye's final recording, (and their first and only with new guitaris Tom) which was to be released as a 7" on, then scrapped by Sub Pop records but saved from extinction by Revelation records. The cd version includes the

"Preacher" 7 inch tracks as well. Heavy disharmonic chaos.

MACHETAZO

Carne De Cementerio

Razorback Records c/o Jill Girardi/P.O. Box 173 Kings Park, NY 11754

Sick as fuck blasting grindcore from Spain. All the song titles are in Spanish and there are Spanish horror movie samples between songs. This is just fuckin brutal from start to finish. If you're into Impetigo, S.O.B., and Righteous Pigs then you must get this!

MEN OF PORN

Porn American Style

Man's Ruin

More great heavier than a wet sack of elephant shit sludgy stoner rock that Man's Ruin is known for dishint out. These guys sound leans more towards the Melvins than Black Sabbath with a bit of an early Unsane type of sound seeping in. Lots of distortion and noise!

MEN OF PORN



NOCTURNUS

Ethereal Tomb

Season Of Mist/24 rue Brandis/13005 Marseille/France

Believe it or not, this is the same band that was on Earache Records and used to suck. They've reformed without drummer/vocalist Mike Browning and sound 100 times better. Brutal, Ambient deathmetal with keyboards. The vocal duties are being handled by their bassist this time and are far less annoying than on their previous recordings. Excellent!

ORANGE 9MM

Pretend I'm Human

NG Records

One of the more underrated bands in the rap-metal genre. Much more experimental than Limp Bizkit or Rage Against The Machine and there's a brutha on the mic therefore they can't be labelled another "white boy rap group".

POWERBALL

Frozen Sun

Rat Town Records/P.O. Box 50803/Jax Beach, FL 32240

Energetic punk that sounds a bit like The Fixtures. They do a great cover of Day Glo Abortions "Bedtime Story". The band is tight and it seems they really know how to play their instruments but they're playing what they want to, which earns them my respect.

RED GIANT

Ultra Magnetic Glowing Sound

MIA Records

O.k. I've listened to this cd twice now and I don't know what to say about these guys. They'd definitely appeal to fans of Nebula, Clutch or early Sub Pop bands. Fuzzed out spacey rock. The vocals sometimes sound alot like Ace Frehley!



RINGWORM

Last Call In The Free World

Rat Town

A tight, catchy, aggressive mixture of punk and hardcore. They seem to have their own thing going. Upbeat music with gruff vocals. I've missed them everytime they're played here, but you better believe I'll catch them next time!

SALLY

Sally

The Music Cartel

Heavy "Sab-Rock" in the vein of Cathedral, Sleep, Orange Goblin, and of course Black Sabbath. The vocalist used to sing for Penance, but sounds more comfortable in this band. There's not much here that separates this band from other bands in this genre, but it's played flawlessly.

CD REVIEWS

SCISSORFIGHT

New Hampshire

Tortuga Recordings/P.O. Box 156081/Boston, MA 02215

Holy Shit! Scissorfight finally put out an album that is better than mediocre! This time they've got more of a heavy as fuck rock sound. I hear AC/DC and early Kiss elements in some songs, but they're still heavy. Vocalist Ironlung isn't doing the annoying belching thing anymore, and he has a hell of a voice. This was a big surprise for me!

SOCIAL INFESTATION

Lasciate Ogni Speranza

Goatlord Records/P.O. Box 14230/Atlanta, GA 30324-1230

They've tightened up a lot since their last cd and continue to play impressive grindcore. They seem to have put more effort into their songwriting. Music that ranges from ultra-fast blast beats to crawling sludge with the sickest vocals I've ever heard.

SONS OF OTIS

Temple Ball

Man's Ruin

Unbelievably heavy bluesy doom from Canada. Very much along the lines of The Melvins and Acid King. Their music crawls along at a slow pace with weird psychedelic effects. Definitely something to check out if you're into the Man's Ruin sound.

SPARKMARKER

Tresure Chest 1990-1997

Revelation

This is a compilation of demo, 7", and compilation tracks that Sparkmarker recorded prior to their 500wattburneratseven album. For those of you unfamiliar with their sound...well...the only comparison I can think of is Fugazi. Beautiful emotional noise.



THREE WAYS TILL TUESDAY

Three Ways Till Tuesday

Common Ground/P.O. Box 1583/ North Hampton, NH 03862

Very poppy hard rockin emo type stuff. The whining vocals aren't as annoying as a lot of emo bands that I've heard, and they actually rock pretty hard. This is along the lines of Hot Water Music, Braid, etc.

TOGETHER WE FALL

Together We Fall

Bethany Records/3125 Port Way/Annapolis, MD 21403

This gets the 'ol testosterone pumping! 4 songs of heavy hardcore that successfully (and tastefully) combine the traditional, NYHC, and "new school" hardcore sounds. I just wish there were more songs on this. I want to hear more from this band and you will too after hearing this 8 minute teaser.

TRIUMPHATOR

Wings Of The Antichrist

Necropolis

O.k. I really don't listen to much black metal, so I don't know who to compare this to, but they fuckin kick ass. Fast blasting tunes about 'ol Beelzebub and his fiery home with scary keyboards, buzzsaw guitars and glass-guzzling/throat cancer vocals.

WEHRMACHT

Shark Attack

New Renaissance

I was overjoyed to find out that this was re-released! For those of you who haven't heard this legendary band, they play ultra fast speedcore along the lines of Septic Death, Spazztic Blurr, Old Lady Drivers, etc. And for those of you who were into this when it first came out (1987) you can now own it on CD! At the time of it's initial release this was some of the fastest music known to man!

Various Artists

He's No Good To Me Dead

Game Two/P.O. Box 22640/Denver, CO 80222

It's not very often that a compilation comes out with every band on it being outstanding. Here you have 74 minutes of pummeling painful sludgcore from Negative Reaction, Grief, Subsanity (who mix tempos but always return to a crawl), Bongzilla, and (New Orleans transplants) Sour Vein. Great for those lonely nights when you're alone with a bottle of pills and a razor blade.

Pisshead's Reviews

PIETASTERS

Awesome Mix Tape #6

Epitaph

Apparently Epitaph Records has a unique talent for signing bands that do nothing for me. The Pietasters are a fine example of just that. I listen to ska for something I like to call "punch" and the Pietasters fail to deliver it. Honestly, they bore the hell out of me. There is nothing here that makes me want to get into these guys. This cd should have been titled "Not So Awesome Mix Tape #6" because that's what it is. My suggestion, save your money for things much better, like that chia pet you've secretly wanted for so long

Catch 22

Washed Up

Victory Records

First the bad news, there are 3 other bands that I know of with the name Catch 22. The name has become so generic in the world of hard mousc I get a twitch every time I am sent something from a band with that name in fear that it is the same suck ass band that I have just heard. Fortunately for me this version of Catch 22 gives up the goods. Once I got past the name I found some damn good get off your ass and take notice ska. There are hidden tracks (15 minutes after the last song) on the version I received that were recorded live, including the best version of "The Day The Music Died" that I've ever heard. My only suggestion is that they change the name of the band before they get brought to court.

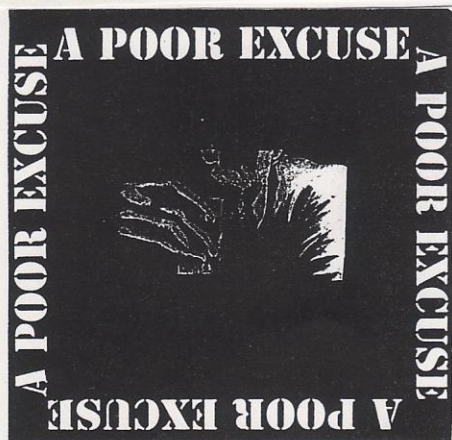
VINYL REVIEWS

A POOR EXCUSE

A Poor Excuse

Rodent Popsicle Records P.O. Box 335 Newton Ctr., MA 02459

Powerful music that combines punk and hardcore and sounds like a cross between Agnostic Front and Minor threat. There are two guitars here, giving their sound that extra "oomph!". The production is not totally raw, but not over produced. 9 songs on this 7". Recommended.



ELLIOT

Calvary Song/The Fan And The Bellows

Revelation

This isn't bad. Emo. These guys have been doing this for awhile, so it's obviously played well. From the melodic, layered guitars to the harmonized whining vocals, they've got it all here. Something to listen to when you're feeling...um...emo.

HARSH

Harsh

Rat Town

8 songs of unhappy hardcore that don't clock in over 2 minutes each. Lots of fast/slow/fast time changes and they definitely know how to keep things interesting. The vocals are a bit reminiscent of Billy Milano, but it fits the sound perfectly.



The MACGILICUDDYS

Sweet Cotton Drawers/Gentilly Stomp

Turducken Recordings/518 Bordeaux St., Suite 101 New Orleans, LA 70115-1606

The Macgilicuddys return once again to show you what Rock n Roll is supposed to sound like. Barroom rock n roll with a dirty sped-up blues feel. Side two is an instrumental that starts off with the catchiest blues riff I've ever heard, and it stays in my head all day when I listen to it.

MORTAR BLAST

Do They Care?

Disobey Records (No address. I got mine from Rodent Popsicle)

Fast paced spikey haired anacacho punk with dual male/female vocals and political lyrics. The guy's vocals are high-pitched screeches, so sometimes it's hard to tell the difference between the two, but overall this is great. I love bands with two vocalists and they pull it off very well.



RAZORWIRE

Man The Guns

Rodent Popsicle

If Oakland's Strychnine were an oi/streetpunk band then this is what they would sound like. I usually can't stand oi/streetpunk music at all, but this is done very well! They give it a "dirty" feel, which is how I like my punk. I hope to hear more from these guys!

RINGWORM

7 Inches The Hard Way

Rat Town

Though I have no balance or coordination, listening to this band makes me want to jump on a skateboard and break a limb or two. Very energetic, somewhat melodic yet tough punk/hardcore that reminds me of Th'Inbred. The songs on this 7" are more "punk" than the ones on the "Last Call In The Real World" cd (reviewed in this issue), but that is in no way a complaint. They definitely have that "Florida Hardcore" sound, which is kinda like the Southern California hardcore sound, (i.e. A.F.I.) but alot tougher. Do yourself a favor and check these guys out.

TIMINATION

Anthology 1972-1985

NFJM Records/3313 Dundee St. Mobile, AL 36695

Really weird, annoying experimental acid headfuck music. Kinda like a really bad Mr. Bungle ripoff.

TOXIC NARCOTIC/AUGUST SPIES

split 7"

Rodent Popsicle

The first Toxic Narcotic song is an Irish Instrumental complete with bagpipes. The second is in their usual in-your-face punk/hc/grind style that they're know for dishing out. August Spies play snotty mid-paced punk and I can't place who they sound similar to, but they're good at what they do. Overall another pretty decent release from a pretty decent label.

XBXR/Boris And The Grandfathers

Split 7"

NFJM

Both of these bands play instrumentals. XBXR sound a bit like Man Or Astroman? and Boris and The Grandfathers play surf/instrumental stuff. The only instrumental bands that I can really get into are Stinking Lizaveta, Clearlight, and Spickle, but not for a whole live set. This would make great background music though, as most instrumental bands do.

TAPE REVIEWS

DESTINED TO FAIL

Demo 2000

email: dstn2fal@exis.net

Yes! More evil as fuck dual-vocaled metal-core! This has their first demo on side 1 and 3 new tunes on side 2. These guys really need a full length cd out.

HATECHOIR

Warty G Vs. The Little Herpes Face Girl demo

P.O. Box 332 Thomasboro, IL 61878

Industrial metal with hardcore elements seeping in. There's a strong "A Mind Is A Terrible Thing To Taste" era Ministry influence here. Very energetic and noisy.

MOWER

demo

P.O. Box 521 San Luis Rey, CA 92068

Ugh! Rap meal. Another Korn, RATM clone. Just what we need (sarcasm.) yawn..

SLACKJAW CLETUS

Music For The Retarded demo

email: SlackJ504@aol.com

This band features former members of Hellfish and the drummer for Novak. Heavy downtuned New Orleans style metal/hardcore with samples and angrily yelled vocals. Since the recording of this demo they've replaced their second guitarist and added a second vocalist, both members of Drone. They'll be releasing a CD sometime in 2000.

ZINE REVIEWS

Abnormale

#2 (\$2)

Richelle Box#63 Ashton Ontario KOA1BO

Antics of some girls in Canada. Some if it's kinda interesting if you enjoy living vicariously. Addams Family facts and the Mormon's methods to not masturbate. I'll read it again. (Liz)

Apocalypse Plaid

#6 (one stamp)

P.O. Box 71283 New Orleans, LA 70172

Pretty decent looking ska/punk 'zine from New Orleans. Interviews with Link 80, The Living End, Mustard Plug, and Catch 22 and a rant opposing uniforms in schools.

Ball Buster

Vol. 2, #6(?) (\$4.25)

P.O. Box 58368 Louisville, KY 40268-0368

This 'zine is very thick and features interviews with Iron Maiden, Judas Priest, Biohazard, S.O.D., Lillian Axe, Immolation, Testament, and N.O.'s Sage plus tons more and more reviews than you can shake a stick at. A must for anyone who calls themself a metalhead.

Gumshoe

#4 (free in N.O., \$2 elsewhere)

5500 Prytania St. PMB#133 New Orleans, LA 70115

Some personal stuff, but not boring. A lot of humor. Music reviews, zine reviews, and interviews with Teen Idols, The Strike, and Buck. Good in the potty but also passes the time in traffic court. (by Liz)

Lamentations Of The Flame Princess

#3 Free (send a buck for postage..this mutha is thick!)

c/o Jim Raggi 710 Peachtree St. Atlanta, GA 30308

Thick metal 'zine featuring interviews with Cathedral, Cryptopsy, Epoch Of Unlight, Napalm Death, Skinlab, Solitude Aeternus, Stuck Mojo, Turmoil and more, plus a whole bunch of reviews.

MaximumRockNRoll

#202 (\$3.00)

P.O. Box 460760 SF, CA 94146 (or walk to Tower, though I can't give you a reason to.

I fucking hate this waste of tree. Before yo usay anything, no it has nada to do with the review they gave Paranoize. Aside from very few interesting, humorous, or informative snippets, it's the same biases-holier-than-thou-this is the only way to be bullshit. Or maybe I'm the "Anti-Punk". Whatever, makes lasting company in the bathroom. (by Liz)

My Little Broken Pinata

#5 (free)

He left no forwarding address. boo fucking hoo

Christian crap, personal crap, half assed interview or two. Write a fucking journal. (by Liz)

Quickdummies

#13 Free (send a buck or so for postage)

6810 Bellaire Dr. New Orleans, LA 70124

Rants, reviews, and interviews with Boulder, Steve What Style, The Templars, The Travoltas, and comics. This one looks really good and it looks like he's used the spell check a bit more and the font isn't microscopic this time. Great Job, Robb.

Remnants Of Reason

#3 (\$2.00)

c/o Evan Howell 2440 Campus Rd. #455 Honolulu, HI 96822

Really cool metal 'zine out of Hawaii. Interviews with Internal Bleeding, Dying Fetus, Pissing Razors, In Flames, Immolation, and more plus reviews and a writeup on the Milwaukee Metalfest.

Slow Ride

#5 \$2.00

Game Two Records P.O. Box 22640 Denver, CO 80222

Thick digest size 'zine with tons of interviews with stoner rock and metal bands like Sour Vein, Fates Warning, Men Of Porn, Bottom, Gideon Smith & Dixie Damned, Pentagram, Volume, and more plus reviews.

Slug & Lettuce

#61 (55¢ stamp)

c/o Christine P.O. Box 26632 Richmond, VA 23261-6632

Umm..this came out in November. I don't know why Bobby gave it to me to review, but I don't understand why he does much of anything. Umm..it's Slug & Lettuce.

Superhero

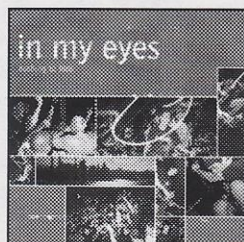
#2 Free (send a buck for postage)

P.O. Box 20386 Indianapolis, IN 46220

Very professional looking 'zine with a glossy cover. Interviews with Soilent Green, AFI, The Judas Factor, Chuck D, Strife, Ten Yard Fight, plus news articles and reviews. Great 'zine!

COMBAT ROCK

IN MY EYES



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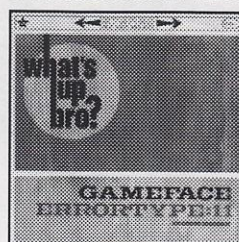
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ELLIOTT



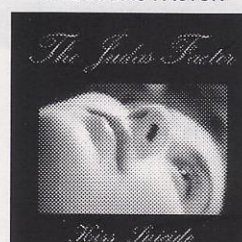
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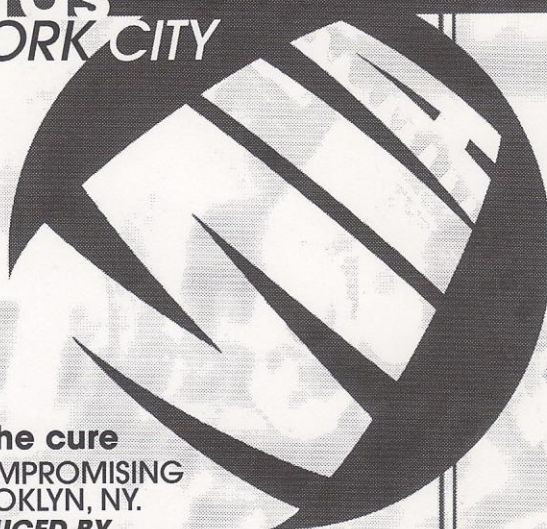
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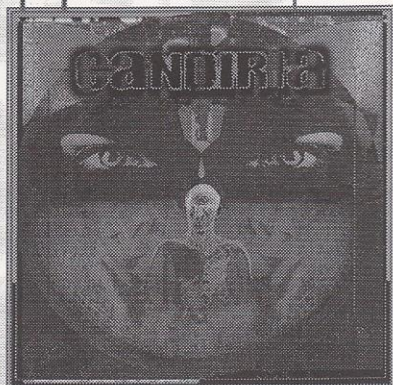
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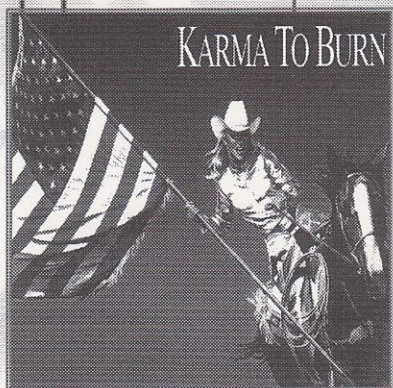


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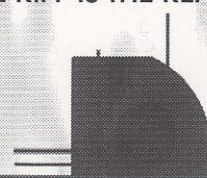
"BROOKLYN'S CANDIRIA HAVE OFFICIALLY BECOME
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karma to burn-wild,wonderful purgatory

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THAT IS LEAN AND TAUGHT WHERE THE GUITAR IS
THE VOICE AND THE RIFF IS THE REASON



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